

ANNA GLASS

Masters in Industrial Design
Object and Experience Designer

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EDUCATION

RHODE ISLAND SCHOOL OF DESIGN

MASTER OF INDUSTRIAL DESIGN | 2024

Graduate Class Representative

Independent research in dining design, creative curation, and eating installations.

[While We Were at Dinner](#)

Professional Studio Collaborations

- NASA
- United Nations
- Steinbeisser

EMORY UNIVERSITY

BACHELORS IN ANTHROPOLOGY | 2019

MAGNA CUM LAUDE

Thesis research investigating social and cultural implications of art forgery in Western society.

[The Price of Forgery: An Anthropological Perspective on the Value of Fine Art.](#)

SYRACUSE UNIVERSITY IN FLORENCE

Semester Program | 2017

Ethnographic photography and digital photo editing focused on regional food culture and history.

THE AEGEAN CENTER FOR FINE ARTS

Gap Year | 2015

Film and digital photo editing, printing, and processing; traditional oil painting.

SKILLS & INTERESTS

- Adobe Suite: *InDesign, Illustrator, Photoshop, Premiere Pro, After Effects*
- Rhino
- Photography
- Wood fabrication
- Modelmaking
- Hand drawing
- Graphic Design
- Design research
- Copyediting
- Grant writing
- Project management
- ESL/Writing Center tutor
- Ultimate Frisbee coach
- Recipe development

RELEVANT WORK AND EXPERIENCE

AI GENERATOR PLATFORM FOR ARTISTS

TESS DESIGN | 2024

Trained AI to create images from my drawing and painting style and created social media content to discuss how artists can control their work within the AI landscape. [Try it out.](#)

AOGLASS CUSTOM ARTWORKS

ANNA GLASS | 2022 - ONGOING

Created a small business selling luxury wooden goods and illustrations direct to consumer. Stock and custom pieces for private collections, gallery shows, chef partnerships, and hotel collaboration. Products photographed and promoted on social media and website. [See work for The Chanler at Cliff Walk luxury hotel in Newport, RI.](#)

FREELANCE FABRICATOR

OBSERVATORY X CAS HOLMAN | PROVIDENCE, RI | JUN 2024

Executed design of large-scale playground piece for an installation at the Queens Museum, NY, including process documentation for social media. [See "Prototyping Play."](#)

DINING EXPERIMENTS

AOGLASS EVENTS | 2022 - 2024

Designed and executed 8 unique meal events for 4-10+ diners to challenge conventional eating norms and dining settings. Driven by passion and flair for theatrics, I produced the full event (gallery shows to private parties) including original invitation graphics, day-of documentation, post-production editing and presentation. Content then used for [Masters thesis publication.](#)

UNITED NATIONS PHONE BOOTH REDESIGN

ALTIMETER DESIGN GROUP X RISD X UN | FEB - AUG 2023

Created and presented 2D concept decks for client review and approval. Managed team redesign and rebuild of the interior of four 1950's phone booths from the United Nations headquarters in partnership with the UN's Innovation Lab to create mindful spaces while honoring the office's history. [See the project here.](#)

SHOP MANAGER, TA

RISD WOODSHOP | 2022 - 2024

Oversaw student shop safety, coordinated with instructors and created materials spreadsheets and timelines to prepare for classes, organized workshops, and taught makeup lessons.

ART CAR DERBY PROJECT FACILITATOR

OUTSIDER COLLECTIVE RI | JUN - AUG 2023

Documentated, facilitated, and reported a Fogarty Foundation-funded grant project designed for adults with cognitive and physical disabilities. [See the cars and prototyping process here.](#)

WEDDING AND EVENT FLORAL ASSISTANT

FAITH FLOWERS | ATLANTA, GA | 2014 - 2020

Organized logistics and implimented design plans for large scale luxury weddings and events. Photographed product images for company website and client meetings.